

# Marie-Gabrielle Rotie

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DOB 4/4/67 Nationality: Welsh/South Asian

Marie-Gabrielle is a an Artist, Performer, Choreographer, Director, working with and from the body, performing and teaching nationally and internationally.

## Key Activities in 2016

**Landscapes and Transformations:** Residential workshop in Pembrokeshire, Wales, in collaboration with Nick Parkin. Part of our ongoing research into site-specific practice. June 25<sup>th</sup> to July 2<sup>nd</sup>.

We explore how to physically open, sensitize and relate to the land, how to create material from a creative engagement and connection with nature and the site-sensitive, and look at the potentials for physical and creative responses given by each natural element.

Wind, rock, stone, earth, sky, sand, trees, become entities, partners, in an unfolding of sensitive engagement, listening, and tuning into the spirit of a place and of things as they are. We aim to de-center our human perspective and learn to see things from the point of view of a non-human perspective. To see with the eyes of fish, water, stone, grass and flower. Such a perspective is an urgent antidote to the erosion and disappearing of our relation to nature.

**The Spaces Between: site-specific workshop in Palermo, in collaboration with Nick Parkin and hosted by Piccolo Teatro Patafisico,** as part of Minimo Festival, March 17<sup>th</sup> to 22<sup>nd</sup>, workshop took place in an abandoned psychiatric hospital with local performers.

**Bodies on the Shoreline: Breath, Step, Presence:** Investigations of migration, refugees, displacement and arrivals via research workshop, London, November 3<sup>rd</sup> to 6<sup>th</sup>, in collaboration with Goze Saner.

**Butoh and the Art of Slow:** 'Slow Cooker Series 6' workshop in City Moves, Aberdeen, produced and curated by sonADA, with Imogen Newland.

**Into the Emptiness: The Art of Walking,** lecture and demonstration for PRF, November 23<sup>rd</sup> 6.15pm George Wood Theatre, Goldsmiths, University of London.

## Key Activities in 2015

**Forest for little Man: Homage to Tarkovsky,** commissioned by Trinity Laban London, July. Performed by 13 dancers.

Tarkovsky's last film, *The Sacrifice* is the inspiration for this minimal work, which in its structure, reflects upon the durational nature of his film language, and the amplification of nature, as well as the backdrop of nuclear threat which underpins the narrative.

**Wake Butterfly it's late, We've miles to go together'** for City of London Festival, July, re-staging in Devonshire Square, 1<sup>st</sup> July.

**Dance Theatre Dialogues 1:** with Sabine Sorgel, University of Surrey, Ivy Arts Centre, 7<sup>th</sup> October.

The first in a series of dance theatre dialogues to interrogate the long standing relationship between dance and theatre. In her new book, *Dance and the Body in Western Theatre 1948 to the Present*, Sabine Sörgel poses the question what we might learn by considering the moving body as our source of knowledge and subjectivity at the heart of twentieth century theatre performances following the devastation of the twentieth century's two world wars and global political change thereafter. Marie-Gabrielle Rotie is a dancer and choreographer; her interdisciplinary aesthetics focus on the body in relation to identity, desire and death.

**Summer Intensive: Performance Practices, Palermo 20 - 25 July 2015,** Artists leading specialist workshops include David Coulter, Maja Mitić, Marie-Gabrielle Rotie and the project director Anna Furse.

**Question of Time: On Japanese Aesthetics and the power of doing less, PRF Dis-play 24, 14<sup>th</sup> October,** George Wood Theatre, Goldsmiths, University of London.

## **Key Activities in 2014**

### ***Wake Butterfly its late, we've miles to go together***

Commissioned by Trinity Laban for a group of 25 BA 3 Dancers, this work explored the meeting of Butoh and Post Modern Dance/pedestrian movement. And restaged for Singapore Airlines Theatre, Lasalle College of the Arts, and for Esplanade Theatre, Singapore.

## **Key Activities in 2013**

**Leda and the Swan:** Marie-Gabrielle Rotie (solo) and Yuliya Krylova (costume) performed at the Sainsbury Wing, The National Gallery, London. A short solo choreographed and performed by Rotie in a costume creation by Krylova, taking inspiration from Michelangelo's painting of *Leda and the Swan*, and from the psychoanalytic concept of the phallic mother. Showing as part of - Flight: Drawing Interpretations: Creative practitioners and researchers from the London College of Fashion, June 14<sup>th</sup>. Supported by UAL, and National Portrait Gallery.

**Artefact 2: Body as Artefact:** June 19<sup>th</sup> 2013, commissioned by The Performance Centre, Penryn Campus, University of Falmouth at part of Live Act Festival.

Choreography and Direction, Marie-Gabrielle Rotie, commissioned by the University of Falmouth. This inter-departmental commission embraces students and staff selected from the departments of fashion, dance and theatre. The work researches the body as an artefact: shaped and sculpted by human intervention and touch. It continues my current ARTEFACT series, beginning with Artefact 1: The Tollund Man, Denmark, 2012, and evolves performance and visual language drawn from archaeology and museum aesthetics.

**Voices and Silences: Pamplona,** premiere July 3rd and 4<sup>th</sup>.

Pamplona is site-specific processional work presented as a series of costume-led vignettes, following the famous Running of the Bulls route through the streets of Pamplona, Spain.

A short solo version of Pamplona premiered in London in 2011. In recognition of the originality of the research and the overall direction, Pamplona won the prestigious first prize of 6000 euros in 'Encuentros 2012 Artes escénicas', funded and awarded by Instituto Navarro de la Juventud. Further funding for expansion into a full length production for July 2013, was secured from Centro de Arte Contemporáneo de Huarte, Teatro Gayarre and Andrea Collective. Pamplona is also commissioned to be re-staged as a theatre version in Teatro Gayarre in Autumn 2013

Pamplona is primarily based on Sandra's research into a notorious local murder of a young medical student, during the Running of the Bulls festival 2006. Research source material included court transcripts, media recordings, local feminist protest groups, the family of the victim, and a more abstract investigation into sound and silence. One research question that dominated was how to represent the silence of the victims scream. The language for investigation became the performative nature of costume, and specifically how to sculpt sound and silence. The resulting work is a costume-led production, referencing performance art, local Navarra folk and carnival traditions.

A local cast of Spanish performers, including musicians, an opera singer, local actors, together with guest performers Sally Dean (UK) and Maeva Lamolier (France), lead the audience on an interactive journey, which is part protest, part memorial and part celebration for a life lost and gone.

**FleshText** – a workshop/lecture for BOLD TENDENCIES: An Address to the Body, curated and produced by Rebecca Bligh July 24<sup>th</sup>, Peckham.

**Artefact 3: The Walls of Palermo:** collaborative research and development project with Nick Parkin and local Palermo residents. Supported by and presented at Spazio Perriera, Cantieri Culturali alla Zisa, Palermo. curated by Andreas Cusumano. July 11<sup>th</sup> to 18<sup>th</sup>.

Public presentation on the 17th (time TBC)

**Wake Butterfly it's late We've Miles to go Together'** Commissioned by Lasalle College of the Arts, Singapore for local dancers, and premiered at Esplanade, and then restaged at Singapore Airlines Theatre, Lasalle, April 2014. This work was highly acclaimed by the local arts scene.

## Key Activities in 2012

- Winner of first prize of 6000 Euros for live/art costume led performance **Pamplona** created in collaboration with Sandra Arroniz Lacunza, May 2012, Certamen Encuentros, Instituto Navarro De La Juventud, Pamplona, Spain, performed by Sally Dean.
- **Artefact 1: Tollund Man.** Director/Choreographer at The Performers House, Denmark, five-week residential creation of a new work, created in collaboration with students from departments of dance, theatre and visual arts. Premiered December 2012.
- Live Art/Performance collaboration with Alistair MacLennan at The Performance Space, London, Performance, September 22<sup>nd</sup> 2012.
- **Parys Mountain: Alchemy of Landscape**, an ongoing research and development project in collaboration with Nick Parkin. Funded by Arts Council of Wales. The work explores post-industrial wastelands, the ruin, entropy and dystopia through sound, film, photographs and performance acts.
- *'Residues and Remains'*, Talk/presentation for Performance Research Forum, with Nick Parkin, 31st October 6.15 pm at the George Wood Theatre, Goldsmiths, University of London, New Cross.
- External Validator/Academic Link Tutor, Lasalle College of the Arts, Singapore.
- Workshop leader for NISDA (National Independent Schools Drama Association), Taunton, July 2012.

## Engagements Prior to 2012:

### Lecturing/writing

Lecture - *'Butoh: Dancing in the Spaces Between'*, PRF Goldsmiths, November 2011.

Lecture - *'The Artist as Performer'* – University of the Arts, guest lecture series, 2011.

Lecture - *'On becoming nothing'*, Nuffield Theatre/cascpp-centre for advanced study of contemporary performance practice 2005

Lecture - *'Body of Transformation'* Performance Centre, Tremough Campus, University of Falmouth, December 2011

Lecture - *'The Foreigner Within'*, Performance Centre, Tremough Campus, University of Falmouth December 2010

Article – *Obituary on Kazuo Ohno for Londondance.com 2010*

Article – *Blue Pages Volume 2 2009 (Society of British Theatre Designers)*

– **Between Fabric and Flesh** (on costume and performance)

Lecture – *Dance City in Newcastle – on contemporary approaches to Butoh for ReOrient 2008.*

Lecture – **Butoh and the poetics of transformation** for AHRB centre for cross-cultural studies at SOAS January 2005

Lecture – Goldsmiths University **'Strategies of Transformation in Butoh,'** Jan 2004. Performance Research Forum.

Article - **The Reorientation of Butoh** Dance Theatre Journal volume 13 no1 summer 1996

Lecture - **European Development of Butoh and Body Weather** Place Theatre/ ReOrient 1998

Lecture - **Dance and Gravity** as part of events surrounding the Sankai Juku Performances, Sadler's Wells 1999

Lecture/conference: **Butoh and Beyond:** at Voice Box RFH April 00 for Out of Bounds, Festival of New Butoh.

Article - **Ankoku Butoh: Dance of Darkness** booklet for Sankai Juku at Sadler's Wells March 2001

Lecture - Chisenhale Dance Space as part of Butoh: Dancing on the Borderline April 2003

### Radio/ TV engagements

Last Words Radio 3 – on death of Kazuo Ohno 2010

Nightwaves – live interview about Butoh 2003

Resonance FM – interviews in 2002 and 2003

BBC World Radio – interview 2004

Romanian Television – live interview 2001

Marie-Gabrielle's work features in an entire chapter of Fraleigh, Sondra. *Butoh: Metamorphic Dance and Global Alchemy.* University of Illinois Press, 2010.

- Marie-Gabrielle Rotie's teaching methods feature on two educational DVD's, produced by Pumpkin TV and artfilms.com '[Creating Physical Theatre](#)'- The Body in Performance and '[How to Teach Artaud](#)' featuring Rotie plus Goat Island and Forced Entertainment. The DVDs are sold as educational resources for primary and secondary education teachers in schools.

## Movement Direction

### **2002 Movement Director and Chorus Performer for Sir Peter Hall's production of Bacchae**

Olivier Stage, Royal National Theatre 2002 and toured to Theatre Royal Newcastle-upon -Tyne and Epidavros in Greece. I was responsible for overall choreography, daily actor training and workshop training with Masks masks. Master Butoh training for lead actor Greg Hicks.

**2003 Movement Director** for Playbox theatre/ The Dream Factory in Warwick for youth theatre production **Believers** Written by Ron Hutchinson and Directed by Stewart McGill and Mary King– Cast of 50 children aged 7- 18 years.

**2004 Movement Director** for a version of **The Fairy Queen**, Playbox Theatre and with Armonico Consort music/opera group and circus group

**2006 Movement Director** for Apricot Theatre Edinburgh touring production THE TYLWYTH TEG

## Selected Choreographic works

**2015 Forest for little Man: Homage to Tarkovsky** commissioned by Trinity Laban London

2013 **Artefact One: The Tollund Man**, commissioned and premiered at The Performers House, Denmark.

2013 **Leda and the Swan**, National Gallery, London: funded by National Gallery London and London College of Fashion.

2013 **Body as Artefact** The Performance Centre, Penryn Campus, University of Falmouth. June 19<sup>th</sup> as opening event for Lived Art Festival.

### **2013 Pamplona: A site-specific collaboration**

Sandra Arroniz Lacunza (Artistic Director/Costume Designer)

Marie-Gabrielle Rotie (Director/Choreographer)

Pamplona is site-specific processional work presented as a series of costume-led vignettes, following the famous *Running of the Bulls* route through the streets of Pamplona, Spain.

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Further funding for expansion into a full length production for July 2013,

was secured from Centro de Arte Contemporáneo de Huarte, Teatro Gayarre and Andrea Collective.

Pamplona is also commissioned to be re-staged as a theatre version in Teatro Gayarre in Autumn 2013.

### **2011, 2013 and 2015 Trinity Laban – Wake Butterfly its late, we've miles to go together**

Commissioned by Trinity Laban for a group of 25 BA 3 Dancers, this work explored the meeting of Butoh and Post Modern Dance/pedestrian movement. And restaged for Singapore Airlines Theatre, Lasalle College of the Arts, and for Esplanade Theatre, Singapore. And restaged for City of London Festival July 2015.

Commissioned by Trinity Laban for a group of 25 BA 3 Dancers, this work explored the meeting of Butoh and Post Modern Dance/pedestrian movement. The title is borrowed from a Haiku by Basho, and aspires like the poems structure, to explore minimal movement to emit maximum emotion and meaning for the audience. An ensemble case of over twenty performers aged between twenty years and eighty years old, stand between the

sky and the earth, and with their quiet presence, engage in a slowly unfolding contemplation of the cycles of life and death. Featuring Live and recorded sound by award winning composer Nick Parkin.

**2007- 2011 London College of Fashion** – have choreographed 4 shows for [the MA Costume Design into Performance](#), Victoria and Albert Museum, Royal Academy and Sadler's Wells.  
Teaching as a specialist consultant in choreography and costume design for performance.

**2010 – The Human Zoo**

Commissioned by BA Costume, Prosthetics and Make-up at London College of Fashion. I directed 26 performers and over 100 designers to realize this event fusing performance, film and installations at The Cochrane Theatre.

**2009 Mythic solo**

Commissioned by Laban toured into 2011 to: Laban, Michaelas Theatre, Exeter Phoenix, Rich Mix, University of Hull, Colston's School Bristol. Currently still touring.

**2008 and 2009** commissions to create final year shows for Barnet College BTEC performing arts students, at Arts Depot.

**2006/7 Black Mirror solo**

Commissioned by Laban and British Council Portugal and International Alameda dance festival in Portugal. Toured many theatres in Portugal, Laban, Colston's School in Bristol, Michaelis Theatre in Roehampton, University of Hull, Scarborough.

**2007 Royal Festival Hall commission** –*Spaces Between* – community education choreography involving 200 participants celebrating the reopening of the venue – in collaboration with **Candoco** and Athina Vahla.

**2007 Laban Commission** *Darkness Cycle no 2* featuring 18 graduating dancers. Toured UK schools.

**2006 London Metropolitan commission with Athina Vahla** BA3 performing arts graduation show at Jacksons Lane.

**2006 Laban commission** *Cleaver* 2006 featuring 20 graduating dancers.

**2003 Mutability (solo) 2003**

Commissioned by *Welsh Independent Dance*.

Premiered Chapter Arts Centre Cardiff and toured from 2003 to 2006 including festivals in Tokyo, Milan, Portugal, UK.

**2005 Incarnate (duet) In collaboration with Katsura Kan (Japan)**

Premier Laban and toured 2005 and 2006.

*Funded and commissioned by Arts council of England, Nuffield Theatre in Lancaster and Laban in London.*

**Brutality of Fact (trio) 2004**

Winner of a *Place Prize commission*. Premiered at The Place Prize September 8<sup>th</sup> 2004

And programmed by Deborah Bull at Royal Opera House /Linbury Studio.

**Beyond Borders 2003** research duet collaboration with Butoh master Ko Murobushi *funded by ACE/London*.

**The Collector (trio) 2003**

Premiered at The Place Theatre and toured 2004.

*Funded by Arts Council London, Jerwood Space, DanceBase in Edinburgh, Jackson's Lane, Diva Pictures.*

**Refract - duet in collaboration with Elizabeth Lea 2002**

Premiered at The Place Theatre and toured 2002 and 2003.

*Funded by: London Arts, Jackson's Lane Zone 3, Cheshire Dance Agency and North West Arts Board in association with Cultureshock: the Commonwealth Games North West Cultural programme and The Jerwood Space.*

**Mutations (5 women) 2002**

Premiered at The Place Theatre and toured 2002 and 2003

*Funded by London Arts, Choreodrome, Jerwood Space, Diva Pictures, Lausanne city museum, Dance-ez international*

**Human Zoo in collaboration with Cosmin Manolescu (Ro) 2000**

Premiered National Theatre Bucharest Romania and toured 2000 – 2002.

*Funded by British Council in Romania, London Arts Board, Project DCM, ARcub Theatre, Sindan Cultural Foundation, Soros Foundation, Jackson Lane, Moving East Studios and Chisenhale Dance Space*

### **Flying Chair for Da Vinci 2000**

2000 The Place Theatre premiere and toured 2000 – 2007.

*Funded by Japan 2001, Chisenhale Dance Space, Diva Pictures.*

### **Scapula 1999**

Premiered Jacksons Lane and toured 1999 – 2003

*Funded by Chisenhale Dance Space and Jackson's Lane Theatre.*

### **Angel-Animal 1999**

British association of choreographers – New Hybrids, Jacksons lane 1999 and Mosaics for Sadler's Wells 1998.

Butoh Mamu Festival in Germany.2000.

### **Fluid Edges 1995**

*Commissioned by Riverside Studios 1995 and performed in St Paul's Church Hammersmith*

## **Selected site-specific works**

**Feral** commissioned by HOME Gallery, Camberwell July 2002

**Caellich solo** The Maltings, Halesworth, Sussex 1999 Curated by Chris Cheek.

**Plaits solo at Pallazo Altemps** - National Museum of Rome, October 2001 Butoh Festival

**Ice Cellar** Schloss Brollin, Germany 1995.

**Phonomena**, Intermedia gallery Glasgow 1999, film/installation created with visual artist Tabatha Andrews.

## **Films 2009- 2011**

Have worked as a performer/collaborator on several films with independent film director Ian Pons Jewell, including

- [Dreamt in Flesh](#) (official selection of ÉCU 2012 (The European Independent Film Festival) and London Short Film Festival 2012
- [Quarter Inch](#) screened at King's Place and many other venues and funded by Sonic Arts Network and nominated Best Animation in Maverick Movie Awards 2011, Official Selection of Action on Film Festival 2011 and London Short Film Festival 2012
- We recently worked together also on Crystal Fighters MTV pop promo video [Follow](#).
- [Evolution](#) – a recent film in collaboration with fashion photographer John Hicks, shot in Lanzarote has garnered praise in the media industry.

## **Past and Current Teaching**

- 2001 to present **Goldsmiths College University of London** (BA and MA since 2001)
- Guest Movement Coach/Training for **War Horse** (NT) 2011.
- 2007 to 2011 **London College of Fashion** – MA costume. Work as workshop leader, choreographer, director and consultant.
- 2003 to present - **Dartington College of Arts and now University of Falmouth**. Week-long intensives Butoh training for BA 1 and 2 Dance and Choreography and also BA Theatre.
- 2006 to 2010. **Central School of Speech and Drama** – for BA Collaborative and Devised Theatre, BA Acting and MA Devising, MA Drama and Movement Therapy, **MA Movement Studies**, MA Applied Theatre.
- 2010 Central School of Speech and Drama- taught the entire BA 1 Animal Studies module (using Lecoq and Butoh)
- 2009 to 2010 **East 15 Acting School** Southend on Sea. Intensive weekly teaching for BA World Performance
- **Royal Shakespeare Company** and **Royal National Theatre** (master classes for company actors)

- **Royal Opera House** (education outreach through Helen Hamlyn Foundation)
- **Laban** (BA Dance) **The Actors Centre** in London and Newcastle (professional freelance actors)
- **Independent Dance** at Siobhan Davies,
- **Centre for Performance Research** in Aberystwyth and **Welsh Independent Dance**,
- 2005 Festival of World Culture in Dublin, **Royal Festival Hall**, **Northern School of Contemporary Dance**
- **International teaching** in Munich, University of Palermo, International dance festival in Almada, Bucharest festival in Romania and for the Soros Foundation, workshop in Labin Croatia, workshops for theatre companies in Greece.
- **University departments** in Wolverhampton, Bath, Birkbeck, King Alfred's in Winchester, London MET, Univ. of Hull in Scarborough, Nuffield Theatre /Univ. of Lancaster,
- For **Regional Dance Agencies** including Swindon Dance, Somerset Dance connections, Cheshire Dance, Dancebase in Edinburgh, Ludus Dance, Dance City in Newcastle, Merseyside Dance Initiatives.
- **London Metropolitan University** – 10 week voice and movement module with performance assessments for BA2 performance.
- I was invited choreographer in residence in Romania in 2000, supported by British Council and then went on to teach workshops in Movement, Film and Site-based work for the Soros Foundation and Project DCM in Romania, with an international cohort of students from Portugal, Moldavia and many other countries.

## Selected Community Education Projects 2002- 2011

- **Chisenhale Dance Space** *Space to Create* – in partnership with Chisenhale Gallery- worked with visual artist Tim Knowles and generated installations and performance and visual material with local children. Funded by Arts 4 Everyone 2005
- Chisenhale Dance Space **secret spaces**- for local Tower Hamlets children (age 6 – 11) and explored site-based work with filmmaker Lucy Cash. Resulted in photo and film project. Funded by Bow Arts Festival commission 2003
- Chisenhale Dance Space and Chisenhale Arts space - **THE WORKS**, first collaboration via the two institutions for myself and visual artist Tim Knowles to collaborate on delivering visual and movement and digital workshops for children categorised as '*at risk of offending*' based in Tower Hamlets. This pilot was so successful it continued as an ongoing educational programme for children in the local community, produced by Leanne Turvey.
- **Reachout!** Artists in the Community Award from Chisenhale Dance Space. Working in collaboration with Liz Lea, creating choreography for Avenues Unlimited Youth group based in Tower Hamlets. Using images based on light and water shown at Mile End Ecology Park 2002.
- **Charles Darwin School in Kent** (specialist school in performing arts) through Royal Opera House education. *gifted and talented* in 2005 and 2006. Created two choreographic works for children from years 9 through to year 11.
- **Ventor Middle School Isle of Wight** 2002. The workshop delivered to year 9 children resulted in their work ON HIROSHIMA, incorporating Butoh, coming second in the national competition GLOBAL ROCK.
- **Manchester Commonwealth Games 2002**- delivered numerous workshops to children and adults in the community and in schools in collaboration with Cheshire Dance Agency and Liz Lea Dance. We also created a choreographic work for a group of children age 14 – 16.
- Colston's Collegiate School Bristol Teaching workshops for A level performing arts students 2007- 2011

## Work as Producer for **Butoh UK**

Established Butoh UK in 1997, a non-profit organization devoted to producing workshops and performance events inviting International practitioners. Since 1997 have produced over 60 workshops in London for numerous Japanese and European teachers.

### **Out of Bounds Festival of New Butoh 2000**

Funded by London Arts, Arts Council of Switzerland, South Bank Centre, Chisenhale.

Invited international performers from Copenhagen, Australia, France, Switzerland and UK.

### **Japan 2001 workshops and performances**

London and Scotland with Tetsuro Fukuhara, Ko Murobushi, Yumiko Yoshioka.

Funded by Japan 2001 and Great Britain Sasakawa Foundation.

**Evolving Butoh –1999** funded by Chisenhale Dance Space - workshops and performances by Sayoko Onishi and Tadashi Endo

**Space -Dance Company** directed by Tetsuro Fukuhara - performances and workshops in London, Scotland and Nottingham and Dartingt  
**1998/2000/2001/2003**- funding from Daiwo- Anglo and Chisenhale Dance Space.

**Butoh: Dancing on the Borderline 2003** – comprising performances, workshops, conference and UK Platform.

Invited performers - **Ko Murobushi** (produced his sell-out performance at The Place ), Minako Seki, Sayoko Onishi, Tadashi Endo, Masaki Iwana.

Since 2004 have produced numerous workshops and performances inviting amongst others:

Minako Seki, Yuko Kaseki, Natsu Nakajima, Atsushi Takenouchi, Ko Murobushi, Moeno Wakamatsu, Tetsuro Fukuhara, Ko Murobushi, Yuri and Seisaku.

## Other relevant employment

1996-1999 **Part time co- lecturer Adult Education with Ken Rees**

Kensington and Chelsea, City-Lit and Mary Ward

Courses on *Mythology, Folklore and Witchcraft, Earth Mysteries* and short courses on

*The Fairy Faith, Descent to the Underworld: Myths of Inanna and Persephone* and *The Hero's Journey*.

1999 to 2000 Also taught my own courses at Kensington and Chelsea AE on

**Contemporary Art and Prehistory. Women Artists and the Body.**

## Performer for other companies

- September 2012 live-art performer in collaboration with Alistair MacLennan, the Performance Space, London
- 2012 Performer in Live Art/ interactive headphone piece for gallery/Installations for **Lundahl and Sietl**, April 2012 Fierce Festival, Birmingham and British Council Live Art Showcase, Edinburgh August 2012.
- 2008/9 performer for **Darren Johnston/Array** - international touring of *Outre* in UK and Italy.
- 2007/8 **Athletes of the Heart/Director Anna Furse** and Mlandinsko Theatre in Slovenia- actress/dancer for *Don Juan Who?* Performing and touring in UK and Slovenia- including Shunt Vaults, Riverside Studios (autumn 2008) and Mlandinsko Theatre. Supported by British Council and ACE.
- 2006/7 Athletes of the Heart/Director Anna Furse: *Glass Body*, solo performer/actress for site-based installation performance which was funded by Wellcome Trust and ACE and toured with over 60 performances to Guys Hospital, Chelsea and Westminster hospital and Nuffield Theatre.
- 2007 performer with **Candoco for Athina Vahla** production to mark opening ceremonies of Royal Festival Hall.
- 2005 performer for Athina Vahla, *Wrestling an Angel* site-specific event funded by ACE – Slaughterhouse St. Johns Street.
- 2003 performer for Athina Vahla/ *F-Stop* – solo based on Samuel Beckett's *Rockaby*. Greenwich Dance Agency and Battersea Arts Centre.
- Stefan Maria Marbe – Golem 3 Ljubljana Slovenia 2005.
- Have also worked on R and D projects with Robert Tannion (Stan Wont Dance) and director **Mike Gordon** (NT) and Ko Murobushi, Tadashi Endo and Tetsuro Fukuhara (*space dance* in Tokyo and UK).

## Training

- Carmarthen College of Art and Technology – Art Foundation course 1985-1986
- Wimbledon School of Art BA Hons First Class 1986-1989  
Graduated from the painting department in installation/film and performance art.
- **Since 1992 I have undertaken intensive study of Butoh in Japan and Europe.**  
Awarded Lisa Ullman travel scholarship 1999 and Arts Council of England travel award 1999 to study Butoh in Japan.
- **Studied Butoh with many teachers including**

Ko Murobushi, Carlotta Ikeda, Kazuo and Yoshito Ohno, Akiko Motofuji (the widow of Hijikata)



Tetsuro Fukuhara, Masaki Iwana, Tadashi Endo, Somako Koseki, Koichi Tomano, Yumiko Yoshioka, Kim Itoh, Toru Iwashta, Eiko and Koma, Minako Seki, Katsura Kan, Joan Laage, Atsushi Takenouchi, Oguri, Yuko Kaseki.

- **Studied Roy Hart Voice and experimental voice work and singing with** Guy Dartnell, Noah Pikes, Patricia Bardi, Venice Manley, Frankie Armstrong.
- Studied Skinner Release with Gaby Agis and Co, and bodywork with Miranda Tufnell.
- Action Theatre – numerous workshops and residencies with Sten Rudstrom.
- Physical Theatre with Frantic Assembly and Stan Won't Dance and DV8.
- Studied soft martial arts - Tai Chi and Chi-Kung since 1988 with various masters.
- Have also done intensive shorter training in Alexander Technique, Contact Improvisation.
- Contemporary Dance (Martha Graham and Cunningham), Basic Ballroom Dance, Suzuki Method, African Dance,
- Noguchi body training with Imre Thorman.
- Studied Live Art with Gary Stevens (Artsadmin) and Alistair Maclennan, Anthony Howell and Goat Island.

## International Residencies

2005 A choreography and teaching residency, Almada Dance Festival, Lisbon, Portugal.

2003 A creation residency at Dance Base, Edinburgh.

2003 Residency during *Impulstanz*, Vienna with Ko Murobushi. Funded by Dance UK Bursary.

2003 *Butoh and Voice - Shattered Anatomies*. R and D supported by Zone 3 Award, Jackson's Lane

2001 *Human Body, Space and Projected Image* Bucharest, Romania 2000 funded by Soros Foundation – workshop for dancers from Europe exploring Butoh and visual projection. Dancers worked under my direction on site-specific works and dance-films.2000

2001 Residencies at Jerwood Space and Choreodrome/ the Place Theatre, funded by London Arts Board, to explore Butoh and Contemporary dance with 7 dancers.

### 2000 Choreographer in Residence in Romania supported by British Council and Project DCM.

2000 *Portland Quarry*, Dorset, funded by London Arts and Portland Quarry Sculpture Trust presented *Geomorphic Resonance* research with composer Nick Parkin. Performed at Portland Quarry and also Stag Place Victoria, London.

1999 Ex-it residency in Schloss Brollin, Germany involved teaching Butoh to 30 young students and assisting in the creation of large group site-specific choreographies

1994 Residency in Dartington School of Arts, organized by Shinkansen. During this time I collaborated with other choreographers including Wayne McGregor and Vera Mantero.

1999 *Fire and Light* funded by Chisenhale Dance Space - two week residence in a woodland in Kent

1999 *Lynx* - funded by Chisenhale Dance Space, one week of investigation into the relation between performance art and dance,

1999 *WovenBodies/Woven Cultures*, residency as part of International Summertheatre Festival, Kampnagel, Hamburg.

## Selected Touring Venues for Rotie Productions

The Place Theatre (9 works)	Chapter Arts Centre
<i>Royal Festival Hall</i>	Die Pratzte Theatre in Tokyo
Royal National Theatre (Olivier stage)	<i>International Fabrica in Florence</i>
<i>Laban (5 works)</i>	Labin Art Festival in Croatia
Royal Opera House (Clare and Lindbury)	<i>Palazzo Altemps National Museum of Rome</i>
<i>Victoria and Albert Museum</i>	Lausanne City summer Festival Switzerland
Sadler's Wells/Lylian Bayliss	<i>National Theatre of Romania</i>
<i>Short Formats Festival in Milan</i>	<i>Arcub Theatre in Romania</i>
ArtsDepot	Portugal at International Almada Dance

<i>Dancebase in Edinburgh</i>	Festival
<i>Chisenhale Dance Space</i>	<i>Exeter Phoenix</i>
MAC in Birmingham	<i>Home Gallery in Camberwell</i>
<i>Battersea Arts Centre</i>	<i>Artsadmin in London</i>
Hoxton Hall	Nuffield Theatre in Lancaster
<i>Crew and Alsager Arts Centre</i>	<i>Jacksons Lane</i>
Arena Theatre Wolverhampton	University of Hull in Scarborough
<i>University of Bath</i>	<i>Michaleas Theatre at University of Roehampton</i>
<i>Aberystwyth Arts Centre</i>	Playbox Theatre
	<i>Cochrane Theatre</i>

**Other Skills and Qualifications**

Web Design (ITEC) Film Editing (Final Cut), Black and White photography printing, Painting, Drawing, Garden Design, Anatomy and Physiology (ITEC) and Swedish Massage (ITEC).

**Hobbies**

Walking, Yoga, Gardening and my dog.

**Memberships**

Equity, Contemporary Performance Network.